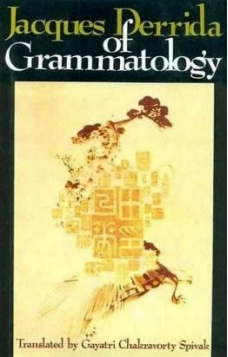
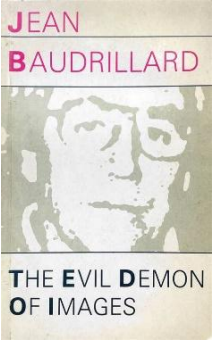
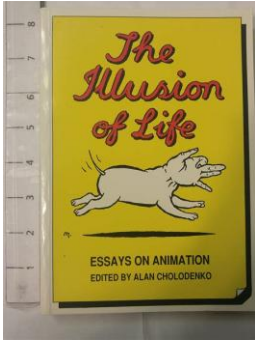
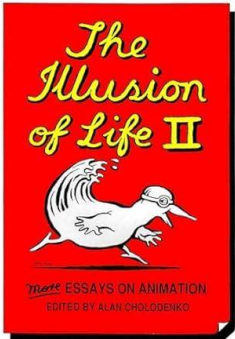


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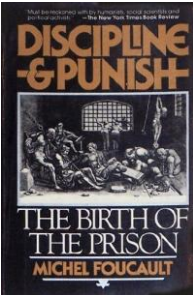
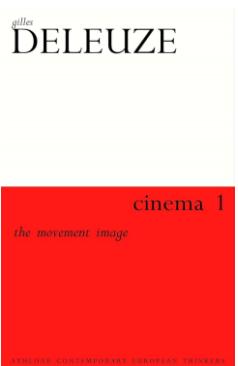
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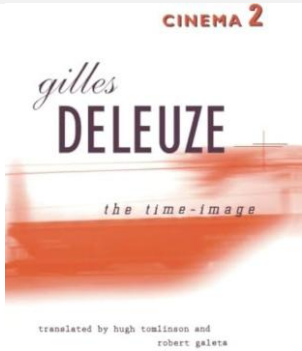
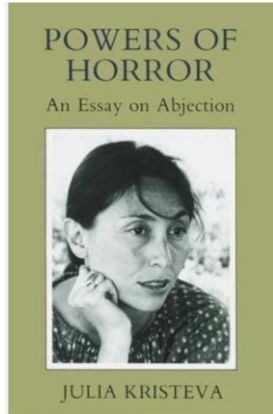
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4		The Illusion of Life: Essays on Animation	Alan Cholodenko (Ed.)	A pioneering collection theorizing animation through poststructuralist and postmodernist approaches, offering twelve essays that illuminate the nature of animated films.	741.58 10
5		The Illusion of Life II: More Essays on Animation	Alan Cholodenko (Ed.)	Continuing the work of its predecessor, this volume presents sixteen essays engaging with post-World War II animation in Japan and the United States, exploring the expanded field of animation including its relation to live action, video games, and digital media.	791.4334 13

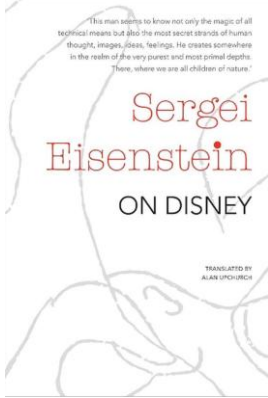
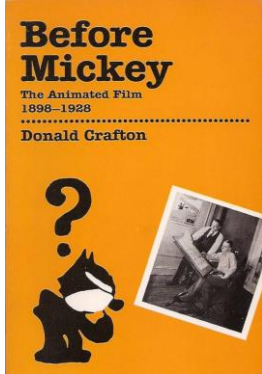
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8		Cinema 1: The Movement-Image	Gilles Deleuze	Deleuze analyzes classical cinema through Bergsonian philosophy, emphasizing movement and sensory-motor links. He redefines how images generate thought and affect.	791.4301 41

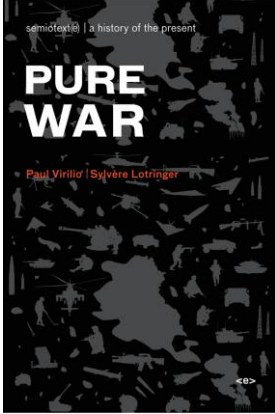
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9		Cinema 2: The Time-Image	Gilles Deleuze	A continuation into modern cinema, this volume explores how time disrupts narrative logic. Deleuze theorizes a cinema of contemplation and fractured temporality.	791.4301 70
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