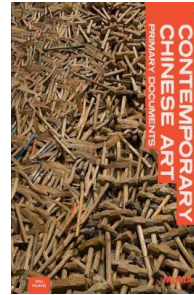


Must Read Title	Cover Image	Schaeffer Library Shelf Location
China		
<p><u>A Century in Crisis: Modernity and Tradition in the Art of Twentieth Century China by Julia F. Andrews and Kuiyi Shen (1998)</u></p> <p>Explores the tension between modernity and tradition in Chinese art from the late Qing dynasty to the 1990s, highlighting the evolution of artistic expression amid political and social upheavals.</p>		709.510904 3
<p><u>The Art of Modern China by Julia F. Andrews and Kuiyi Shen (2012)</u></p> <p>Provides a comprehensive survey of Chinese art from the early 20th century to contemporary times, examining the interplay between global influences and cultural nationalism.</p>		709.51 94
<p>The Future History of Contemporary Chinese Art by Peggy Wang (2020)</p> <p>Reassesses the work of five iconic Chinese artists from the 1980s and 1990s, challenging Western interpretations and emphasizing their roles in shaping contemporary Chinese art.</p>		TBA
<p><u>Contemporary Chinese Art by Wu Hung (2014)</u></p> <p>Chronicles the development of Chinese contemporary art from the 1970s to the present, analyzing the sociopolitical contexts that influenced artistic practices.</p>		709.50904 29

Must Read Topic: Modern Asian Art by Prof. John Clark

Contemporary Chinese Art: Primary Documents edited by Wu Hung with Peggy Wang (2010)

A collection of translated primary texts offering insights into the avant-garde art movements in China from 1976 to 2006.

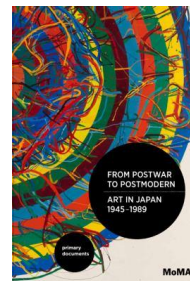


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Must Read Title	Cover Image	Schaeffer Library Shelf Location
Japan		

From Postwar to Postmodern: Art in Japan, 1945–1989 edited by Doryun Chong et al. (2012)

An anthology of primary documents, including artist manifestos and critical essays, tracing the evolution of Japanese art in the postwar era.

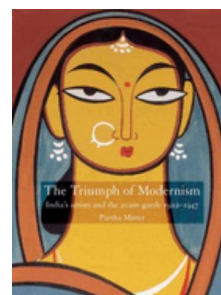


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Must Read Title	Cover Image	Schaeffer Library Shelf Location
India		

The Triumph of Modernism: India's Artists and the Avant-Garde, 1922–1947 by Partha Mitter (2007)

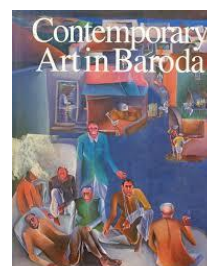
Examines the emergence of modernist art in India, focusing on artists' responses to colonialism and their engagement with international avant-garde movements.



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Contemporary Art in Baroda edited by Gulam mohammed Sheikh (1997)

Highlights the artistic developments in Baroda, India, showcasing the region's contribution to contemporary Indian art through essays and artist profiles.

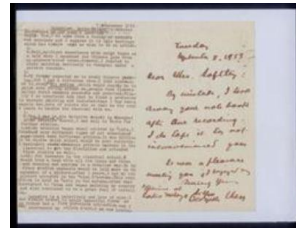


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Must Read Title	Cover Image	Schaeffer Library Shelf Location
Southeast Asia		

The Modern in Southeast Asian Art: A Reader edited by T.K. Sabapathy & Patrick Flores (2023)

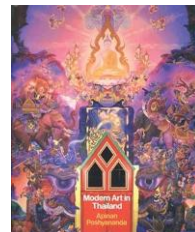
A comprehensive compilation of texts exploring the trajectories of modern art across Southeast Asia, reflecting on regional and transnational dynamics.



709.59 32

Modern Art in Thailand: Nineteenth and Twentieth Centuries by Apinan Poshyananda (1992)

Analyzes the development of modern art in Thailand, discussing key movements and the interplay between tradition and modernity.



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Must Read Title	Cover Image	Schaeffer Library Shelf Location
General Texts by John Clark		

The Asian Modern by John Clark (2021)

Constructs a cross-Asian narrative of modern art, examining the works of 30 artists across Southeast, East, and South Asia, as well as Australia



709.5 54

Modernities of Japanese Art by John Clark (2013)

Investigates the complexities of modernity in Japanese art, analyzing various artists and movements within their historical contexts.

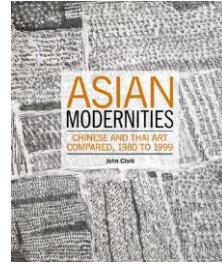


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Must Read Topic: [Modern Asian Art by Prof. John Clark](#)

Asian Modernities: Chinese and Thai Art of the 1980s and 1990s by John Clark (2010)

Compares the development of modern art in China and Thailand during the 1980s and 1990s, highlighting cultural exchanges and divergences.



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Modernities of Chinese Art by John Clark (2010)

A collection of essays exploring the evolution of modern Chinese art, addressing themes of modernity and cultural identity.



709.510904 36

Modern Asian Art by John Clark (1998)

Provides an overview of modern art movements across Asia, examining the influence of Western art and the emergence of regional modernisms.



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