


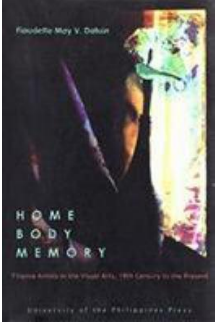
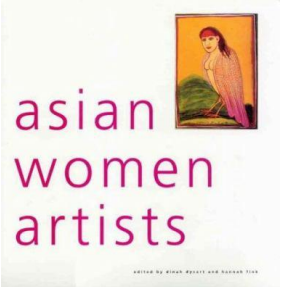
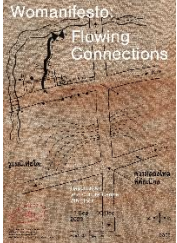


Must Read Topic: **Gender in Southeast Asian Art histories** by Dr. Yvonne Low

Title	Cover Image	Abstract	Shaeffer Library – Shelf Location
<a href="#"><u>Text and Subtext</u></a>		This work delves into the nuanced layers of meaning in literary texts, exploring how underlying subtexts influence interpretation and understanding. It examines the interplay between explicit content and implicit messages, offering insights into the complexities of textual analysis.	<b>704.042095 1</b>
<a href="#"><u>Procreation/Postcreation</u></a>		An artist-initiated project from Womanifesto 2003, this art box compiles personal stories, poems, beliefs, and lullabies from around the world, reflecting diverse perspectives on procreation and creation.	<b>709.5930905 8</b>
<a href="#"><u>Southeast of Now: Special Gender Issue</u></a>		This special issue focuses on gender in Southeast Asian art histories, presenting critical essays and discussions that challenge traditional narratives and highlight the contributions of women and non-binary artists in the region.	<b>709.505 8</b>

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<a href="#">Home, Body, Memory</a>		This publication explores the interconnections between domestic spaces, bodily experiences, and memory, examining how personal and collective histories are embedded in the physical and emotional landscapes of home.	<b>709.599 11</b>
<a href="#">Asian Women Artists</a>		This book profiles the lives and works of Asian women artists, offering insights into their creative processes and the cultural contexts that shape their art. It highlights their contributions to the global art scene and the challenges they face.	<b>709.5 39</b>
<a href="#">Flowing Connections</a>		An exploration of the dynamic interplay between art, culture, and society, this work examines how artistic expressions create and reflect connections across different communities and traditions.	<b>709.5930905 18</b>